

B Verse 1,2

10

Gtrs I, II

P.M.-----|

T

A

B

(4)
(2)

2 3 4 2
0 1 2 0

(2)
(6)

13

Gtrs I, II

P.M.---|

T

A

B

2 2 4 (4)
0 0 2 (2)

(4)
(2)

x x 2 2
x 2 2 0

Gtr III

A.H. Full

T

A

B

2 2 4 (4) 2 4
0 0 2 (2) 2 2

B

16

T

A

B

2 2 2 2 2 2 2

2 3 4 2 2 4
0 1 2 0 2 (4)
(2)

19

P.M.-----|

T

A

B

2 3 4 2 (2)
0 1 2 0 (2)

(2)
(6)

2 2 4
0 0 2

22

P.M.---|

P.M.-----|

T

A

B

(4)
(4)
(2)

x x 2 2 (2)
x 2 2 0 (2)

(2)
(6)

2 2 2 2 2 2

25

P.M.-----|

T	A	B
2	2	0
3	3	1
4	4	2
2	2	0
2	2	0
2	2	0
(2)	(2)	(0)
(2)	(2)	2
(2)	(2)	2
(2)	(2)	2
(2)	(2)	2
(2)	(2)	2
(2)	(2)	2
(2)	(2)	0
(2)	(2)	1
(2)	(2)	2
(2)	(2)	0
(2)	(2)	0
(2)	(2)	4
(2)	(2)	4
(2)	(2)	2

C Pre-Chorus

28

Gtr I

B5

A5

Gtr II

P.M.-----|

T	5	4	5	4	4	5	4	4	2	(2)	2	2	2	2
A			4						2	(2)	2	2	2	2
B					4				0	(0)	0	0	0	0

32

Asus4 A5 Asus4 A5 B5

A.H. Full

B

0 2 0 4 (4) 0 2 (4) 5 4 x 4 (4) 4 4 4 4 4 4 (4) 4 4 2 (4) 4 4 2

34

C#5

D5

A.H.

T

A

B

6 6 x 6 6 x 5

4 4 x 4 4 x

A A A sl.

D Chorus

36

Gtrs I, II

39

42

45

1.

A5
Gtr II

E5

48

Gtr I

The musical score for the chorus of 'Sweet Little Sister' by Skid Row is presented in a standard musical notation format. The score is in D major and 4/4 time. It features guitar parts for Gtrs I and II, and a bass line. The score is divided into measures, with measure numbers 36, 39, 42, 45, and 48 indicated. The guitar parts include various techniques such as power chords, bends, and slides. The bass line provides a steady rhythm with some melodic movement. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

51

T
A
B

	x	9	(9)	11	11	(11)	x	x	9	x	9
	x	7	(7)	9	9	(9)	x	x	7	x	7

54

T
A
B

	x	9	9	x	9	x	9	(9)			
	x	6	6	x	7	x	6	(6)			0

A.H.

B#

57

T
A
B

		9	6	7	x	11	(11)			2	2	4
		x	6	7	x	9	(9)			0	0	2

B#

sl.

sl.

2.

60

T
A
B

1

1

[illegible]

71

B5
④ 4fr ④ 2fr ⑤ 4fr.

T 19 17 16 19 16 19 17 16 17 16 14 14 16 14 16 14 16 14 11 11 14 11 15 14 14 14

P P P P P P H P P

F Pre-Chorus

73

B5
Gtr III

A5

Gtr I

P.M.-----|

T 5 4 4 5 4 4 5 4 4 2 (2) 2 2 2 2 2

A 4 4 4 5 4 4 5 4 4 2 (2) 2 2 2 2 2

B 2 4 4 4 4 4 4 4 4 0 (6) 0 0 0 0 0

76

Asus4 A5 Asus4 A5 B5

A.H. Full

T 5 4 x 4 4 (4) 4 4 x 4 4 (4) 4 4 4

A (4) 4 4 x 4 4 (4) 4 4 x 4 4 (4) 4 4 4

B (2) 4 4 2 x 4 2 (2) 4 4 2 2 2 2

B

79

C#5 D5

A.H.-----|

T 6 6 x 6 6 x 5 (5) x

A 6 6 x 6 6 x 5 (5) x

B 4 4 x 4 4 x 5 (5) x

A A A sl.

G Out-Chorus

81

Gtrs I, II

T

A

B

84

T

A

B

87

T

A

B

90

T

A

B

93

Gtr I

T

A

B

B5

A5

E5

